The American Hebrew

The newspaper costs 30,000 Dollars, it is about Hebrew ways, and how Jewish Young Prophet Sirohi is organizing Avant-Garde debates on what he calls Trotsky and Lenin who are about surrealism and literature with daily life habits of politics – this then can become deconstruction, of how Jewish life is the same argument – daily life habits and politics with art, especially paintings and its surreal quality of course which Sirohi fulfills recently with Incubism

The American Heritage is about literary debates politics and the politics of literature which is following – all literary debates do not like Kafka and the worst happening, but Sirohi's writings where the best always happens and can be proven, with Leon Trotsky in fashion magazines of the French feminism of Alexandra being debated extensively for in fact Sirohi to help Alexandra who is in fact a metaphor which is real. Love the surrealist montage of life – life is a surrealist flash we mean to get

Walter Benjamin arguing for days on the need for surrealism in life, real felt life.

I. Isiah and Isikiel

So in fact we go through Christian, Islamic and Jewish unhealth, which has been defeated by Young Prophet Sirohi again today. We call this accurate news from Fidel who is busy helping us and Sirohi. I argue it is truly Prophetic the music and Heidegger helping us each day to success. We mean we can keep listening to how Sirohi realizes it is real with his Hegel argument that this is perfectly the most unethical aspect of Christian ethics. And is like fine art to think one can do Hegel in this period, which is actually unfine which means ill and worse and worse. So in fact Sirohi realized that Hegel means this is a crisis. Though Sirohi means then for years in fact, but disagrees because Heidegger argues for historicality, which sees Greek arguments pass by as one wishes for its freedom or in fact erleibnis we now share.

II. A Long History again of Literary Debates on Health and Daily Habits

> and how to Win a Happy Life as Kafka’s rare book “Is Happiness there for Isacharia”

So in fact literary debates are as rare as the New York Heritage of Jewish professors Christopher Hale and Matthew Derani which is about – one theme Faulkner and Black Christian distress, and another theme in fact Kafka which is meant to be organized by a writer like Sirohi – who claims Kafka is about Happiness at one point in the middle of a major distress, in Letters written for Milena who will answer his distress, and only her. Sirohi writes he means Jewish syntax for all his novels like Maratisa – and means in fact there is a lot of Kafka in his work – not the more monstrous and philosophical laughter which is Kafka, but the lighter and happier Soviet arguments merged with modelling style and even Kafka in fact talking about Dibendoff style – all of this means one day, there will be happiness for the style of debating this event – “Milena, be free.” Which becomes in Sirohi “Oye, oye oye, write this sentence in Trotsky in France which is where he did a revolution it means” which all means in fact the Kafka style is then changed to

humourous applause – that in fact “life is miraculous.” It means one should be avant-garde and construct answers to answer this question – how do you live when Kafka is so present – the answer is Sirohi – a number of jottings for you “Trotsky in French style radical debates is then Kafka for, Trotskyism to be performed in the radical sense all through till it inches and pulls off an inspirational victory which can just be listening to people talk and talk about how to be political and surreal more than real. Which means in fact to follow Lenin on Hegel.” This is Jewish debate – how in fact a surrealist is needed to answer daily life crises. One grave one of which is called unhealth. But Sirohi means it will answer as a point by point debate on how to win. But we can choose then to just follow the Black Christian ways he prefers – getting a little delusional and laughing like Sartre.

III. Scholem – On the Event of Jewish Literature

We are too moved on literary debates and analyses going on in avant-garde Sirohi

style. It means we win. It means we will always win. With a mix of rum, water and jokes which then win, because of the delusional Sartre which helps us a lot, and is actually a surreal metaphor on a surreal victory. One has to live in surrealism is Jewish. It means always be surrealist – never be realist though unless we are getting black, though again as surrealists. It is Josephine the Mouse this play.

The American Heritage thanks Scholem for guessing what is called Josephine the Mouse in Kafka, a type of Pied Piper of Hamlet who teaches Hamlet it means surrealism all the way. All debates in literature are about real, actual and felt Utopia and Jewish habits are about mixing this with politics and daily life – like a job which is on the offer or a political lecture in Trotsky instead of following real things – even in fact real problems which do exist but not for Trotskyists who keep jabbering back with Sirohi. It means we are free.